TEACHING ENGLISH ORAL INTERACTION WITH AUTHENTIC VODCASTS

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The paper explores the problem of teaching oral interaction students of Philological faculties. We consider *oral interaction* as a process of face-to-face verbal and nonverbal communication of two or more participants who act according to the cultural norms and rules adopted in British culture. It is authentic video that presents authentic true-to-life situations and allow to form verbal components of oral interaction in integration with nonverbal components united in audio and video information on the screen.

A vodcast is a podcast that contains video content. The term vodcast comes from the combination of the words "video" and "podcast". Vodcasts may also be referred to as vidcasts. Vodcasts are an effective, portable, convenient and intimate way to deliver information. Vodcasts make information personal.

The paper suggests the criteria for selecting authentic vodcasts for teaching the students oral interaction: moral-ethics influence on students; motivation value; esthetics value; sociocultural potential; vocabulary level; various genre; relativeness to the program; authentic.

The suggested six stages of teaching English oral interaction with authentic feature films (Bychkova 1999) are completed with special exercises for teaching verbal and nonverbal behavior used hierarchically. *Stage One.* Providing social, cultural and linguistic orientation with presentation of a small amount of unknown words, word combinations and nonverbal elements. *Stage Two.* While-viewing initial reception and adoptive synchronized familiarization of students with some selected unknown words, word combinations and nonverbal elements. *Stage Three.* Teaching listening and visual comprehension on the basis of an excerpt. *Stage Four.* While-viewing an excerpt reproductive / productive communicative exercises. *Stage Five.* Post-viewing an excerpt reproducing / productive communicative exercises. *Stage Six.* Post-viewing several / all excerpts productive communicative exercises.

The process of teaching English oral interaction with authentic vodcasts according to the suggested six stages help organize the process of teaching oral interaction effectively and provide opportunities for students to develop the skills they need for successful oral verbal and nonverbal interaction.

References

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